

DOCKETED

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It is very important that persons that want to know the Mexica way of thinking have to understand the meaning of the Nahuatlism of the Creator's images and of human animists.

The Truth of The Creation Story

Based on
Indigenous Knowledge
Of the Lower Colorado
River Valleys



"Sometimes it takes a jolt or shock to open your eyes to reality and the Solstice Project has been high amperage."

Stephen Lekson, editor of The Solstic Project from Chalco, New Mexico

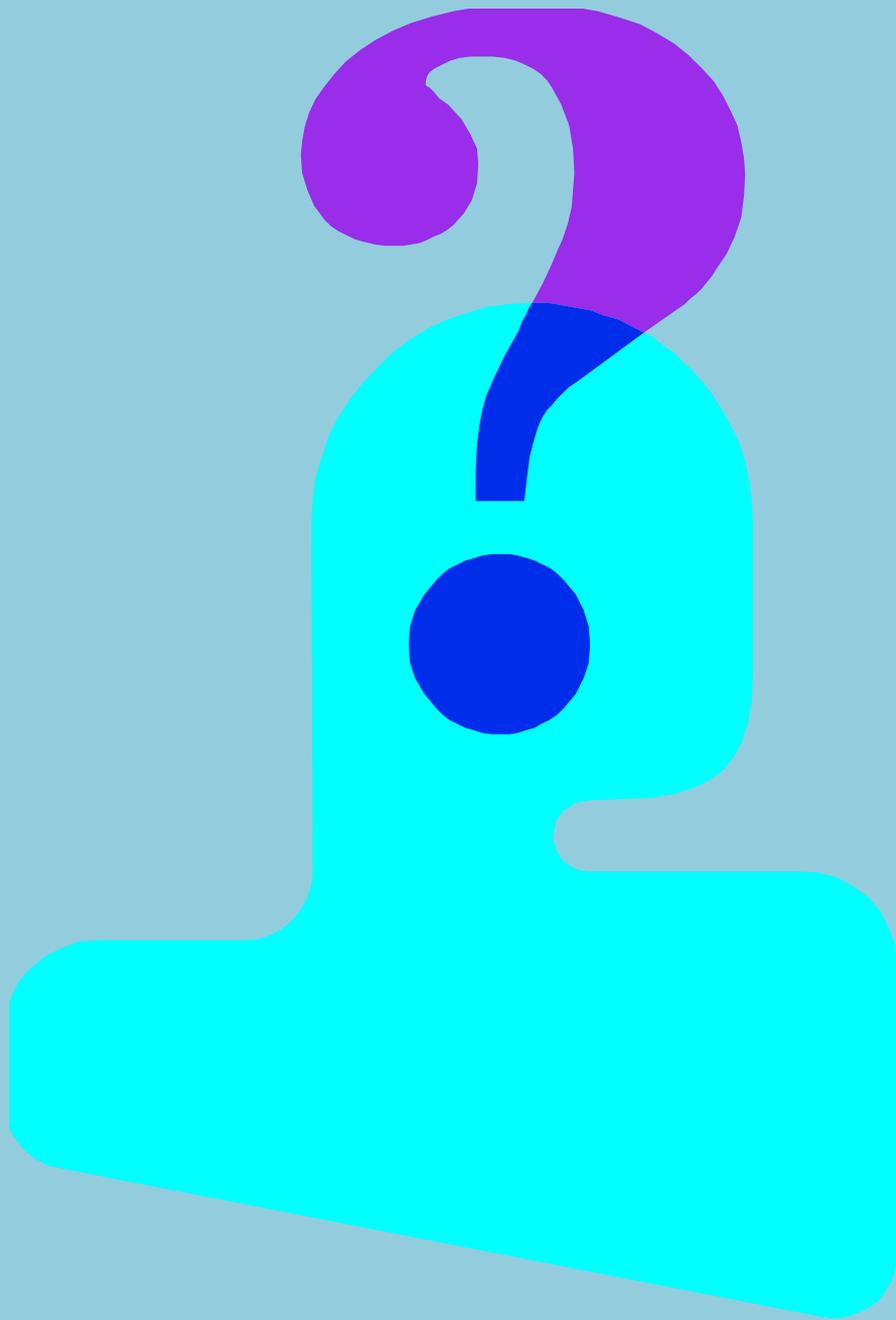
**The Time was measured by the
Pleiades**

**The 5th Sun ended in 2012 and
we are now entering the 1st Sun
of the
13th Constellation, Ophiuchus**



The Uto-Aztecan and other
Indigenous Nations never
disassociated themselves from their
cosmic rituals. They were deeply
rooted in the cosmic archetype
tradition.





**The Three
Questions
Humans
Have
Always
Asked**



Where

Did

We

Come

From?



When Did We Come?

A light green silhouette of a person holding a balance scale against a red background. The person is standing with their arms outstretched, holding the horizontal beam of the scale. The scale has two pans hanging from the beam. The text "Why Are We Here?" is written in blue with a yellow outline, centered over the person's torso.

**Why
Are
We
Here?**

**All Beginnings have a Point
of Departure.**

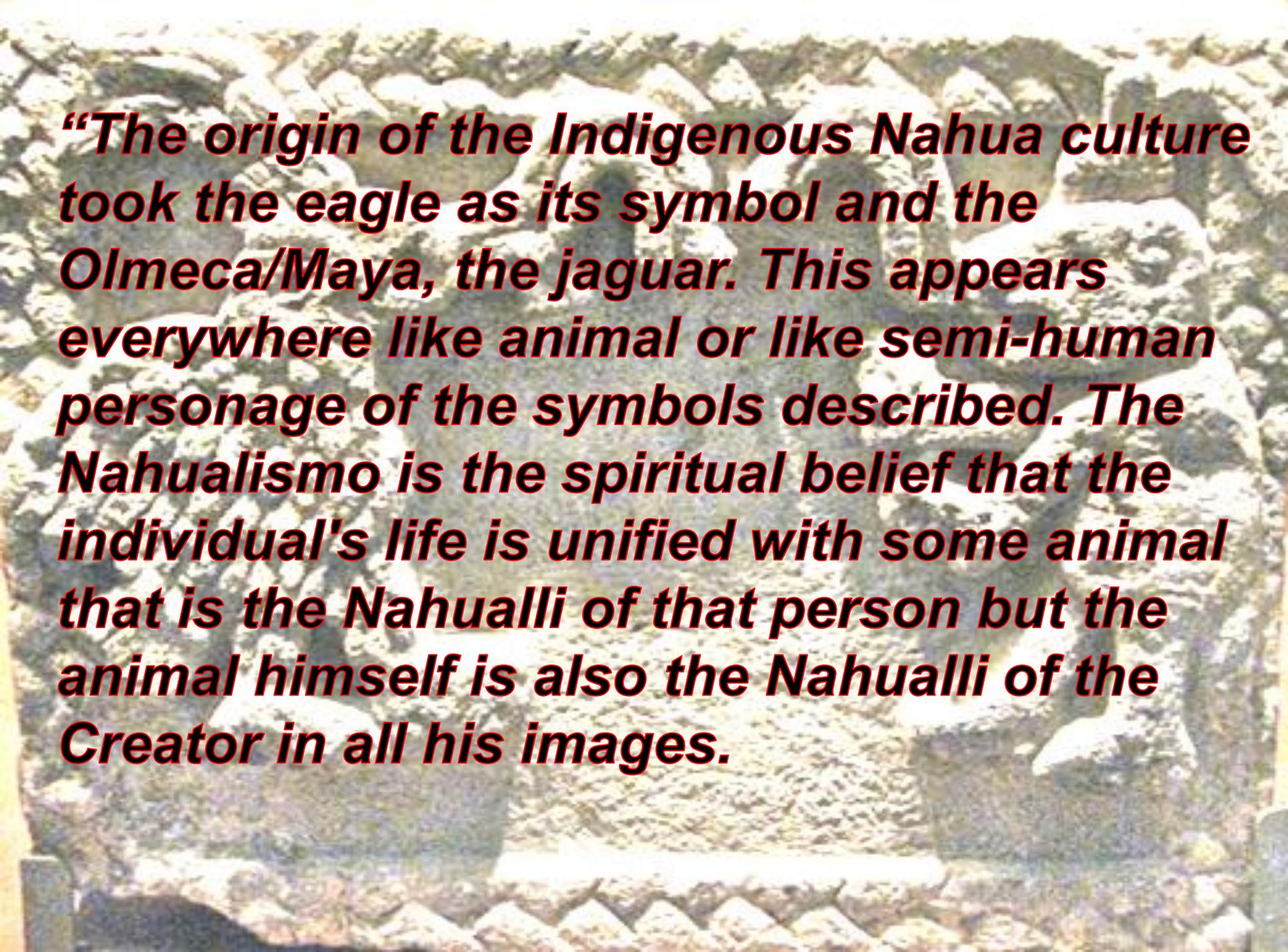


**Pan-Che-Bek
Seek the Roots of the Truth!!**

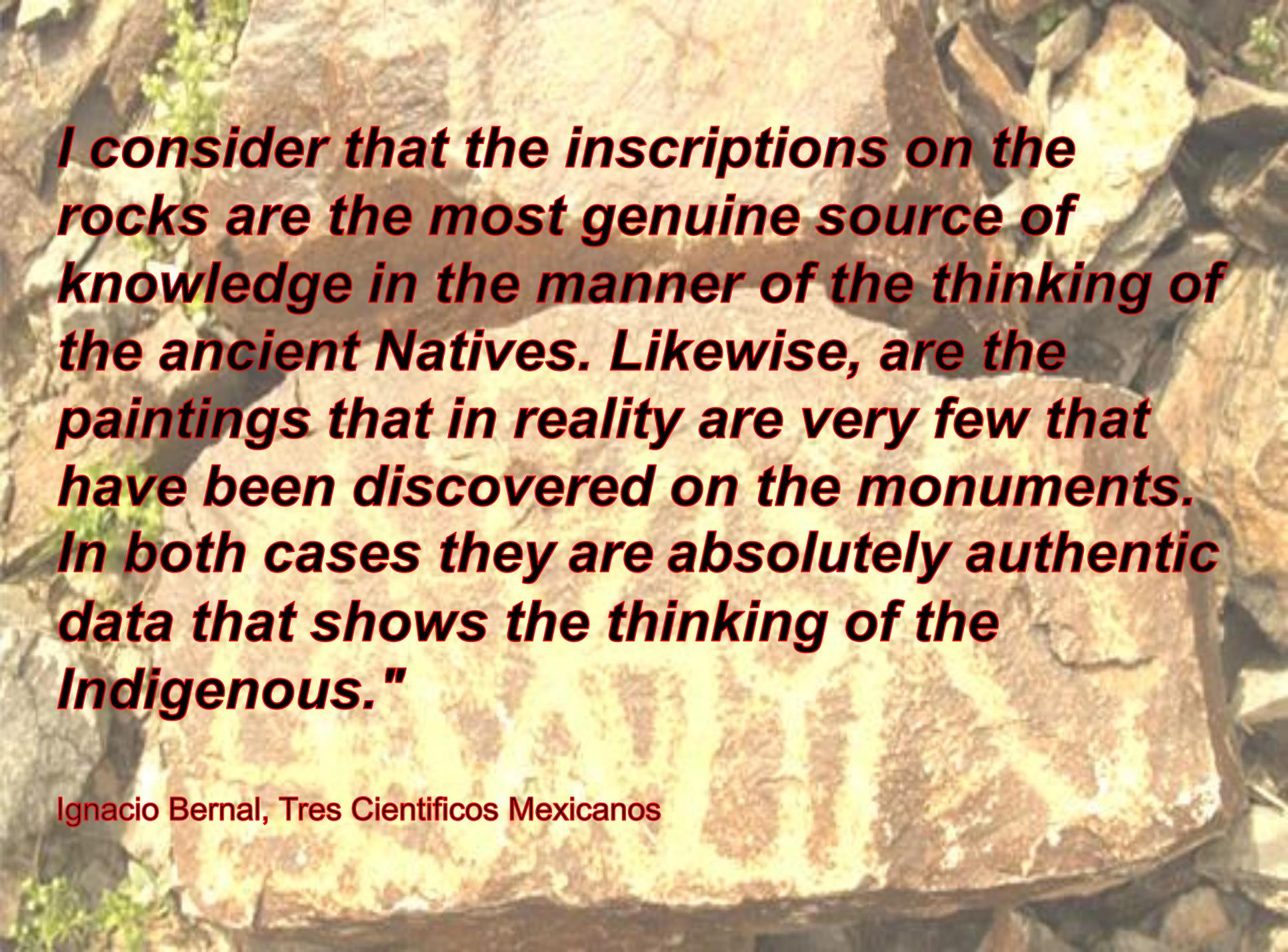
At the Beginning of
Creation, the Spirits
descended from the
cosmos to earth and
became humans

Humans on earth departed from
Tamoanchan (Granite Peak)/ Aztlan
in the Palo Verde and Parker
Valleys to the four directions



The background of the slide is a photograph of a stone wall. In the center, there is a large, weathered stone sculpture of a jaguar, which is a symbol associated with the Olmeca/Maya culture. The jaguar is depicted in a crouching or walking posture, with its head turned slightly to the right. The stone wall is made of irregular, light-colored stones, and the overall scene is brightly lit, suggesting an outdoor setting.

***“The origin of the Indigenous Nahua culture took the eagle as its symbol and the Olmeca/Maya, the jaguar. This appears everywhere like animal or like semi-human personage of the symbols described. The Nahualismo is the spiritual belief that the individual's life is unified with some animal that is the Nahualli of that person but the animal himself is also the Nahualli of the Creator in all his images.*”**

A large, weathered rock with faint, ancient inscriptions or paintings. The rock is light brown and yellowish, with some darker spots and textures. The background shows more rocks and some greenery.

I consider that the inscriptions on the rocks are the most genuine source of knowledge in the manner of the thinking of the ancient Natives. Likewise, are the paintings that in reality are very few that have been discovered on the monuments. In both cases they are absolutely authentic data that shows the thinking of the Indigenous."

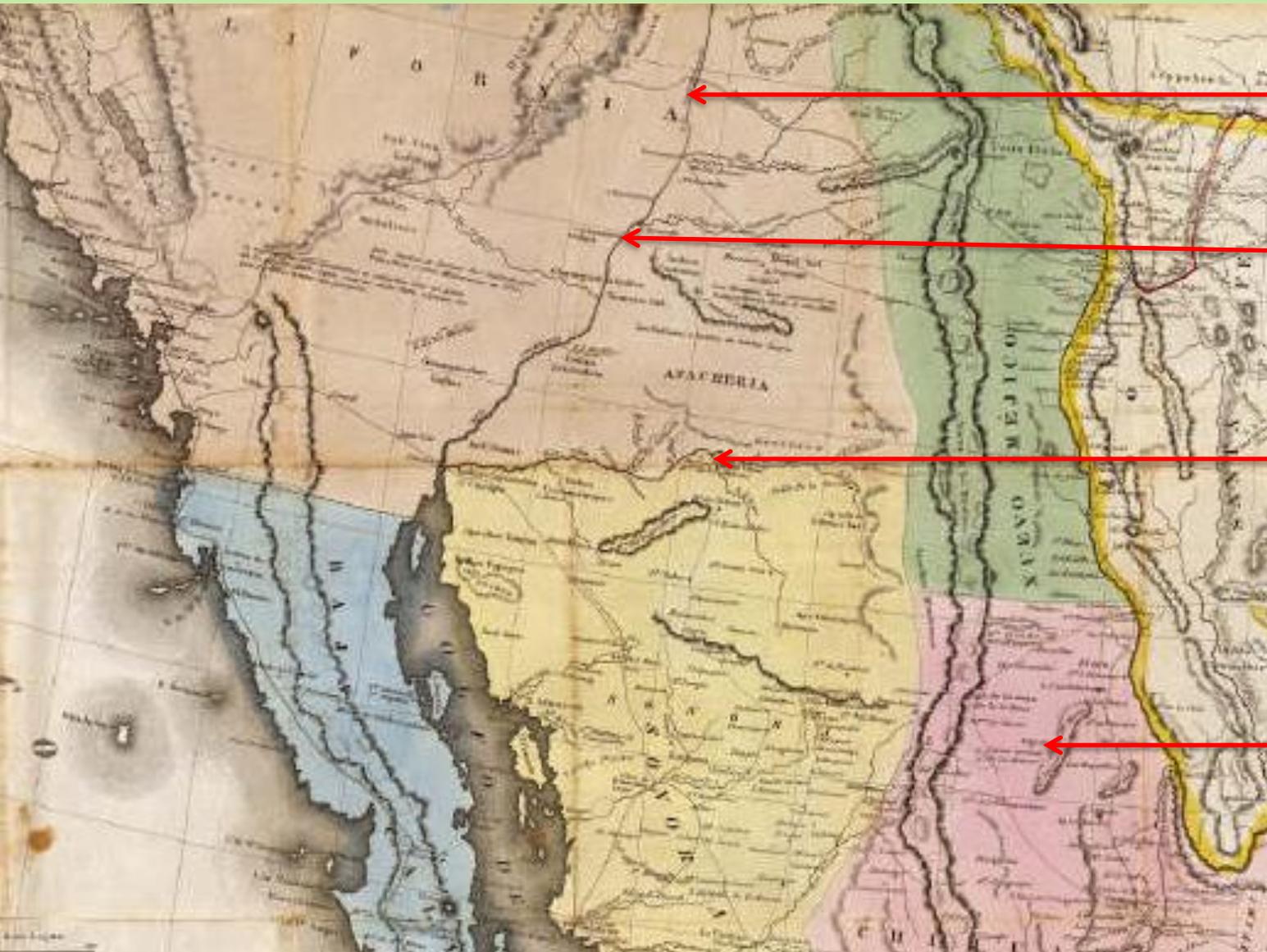
Ignacio Bernal, Tres Cientificos Mexicanos



Aubin Codex depicting the Island of Aztlan in the Colorado River Indian Tribes Reservation. The Calli glyphs represent the different Nahua Nations.

The Beginning of the Human Creation Story as shown on the Treaty of Guadalupe Hidalgo map of 1848





Antigua
Residencia de
los Azteca on
the Colorado
River

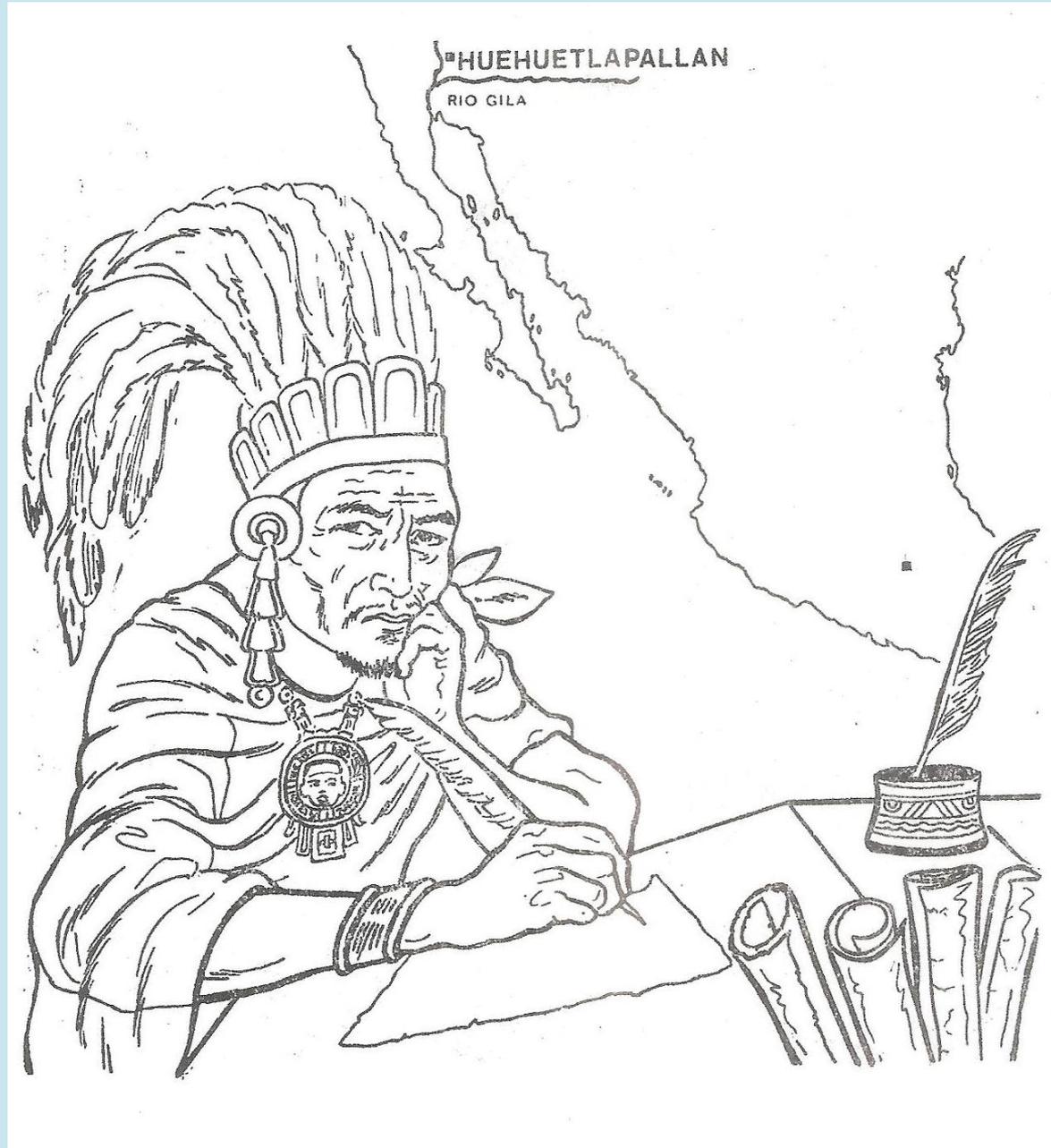
Chemehuevi
& Yuman
Indios

Ruina de Las
Casas
Segunda de
los Aztecas,
Arizona

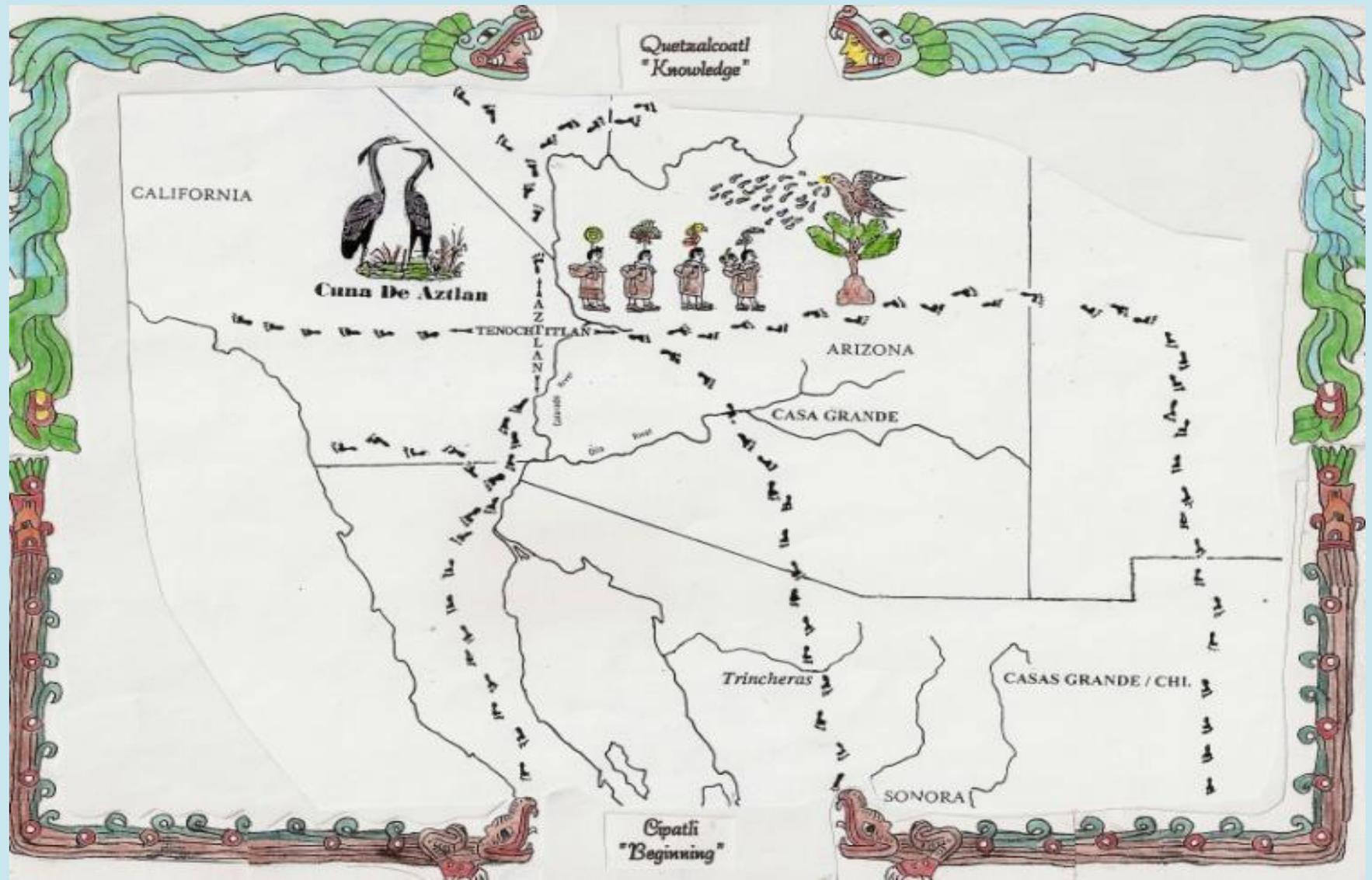
Casas
Terceras de
los Aztecas,
Chihuahua

Antiguas Residencias de Los Azteca Refers to Aztlan

In approximately
1168
Hueman guided
Tolteca from the
red regions of
Huehuetlapallan,
Palen Mountains
where
Tamoanchan is
by the Colorado
River



Migration to the 4 Directions- "Nahui Ollin" from the Colorado River



Sigüenza Codex

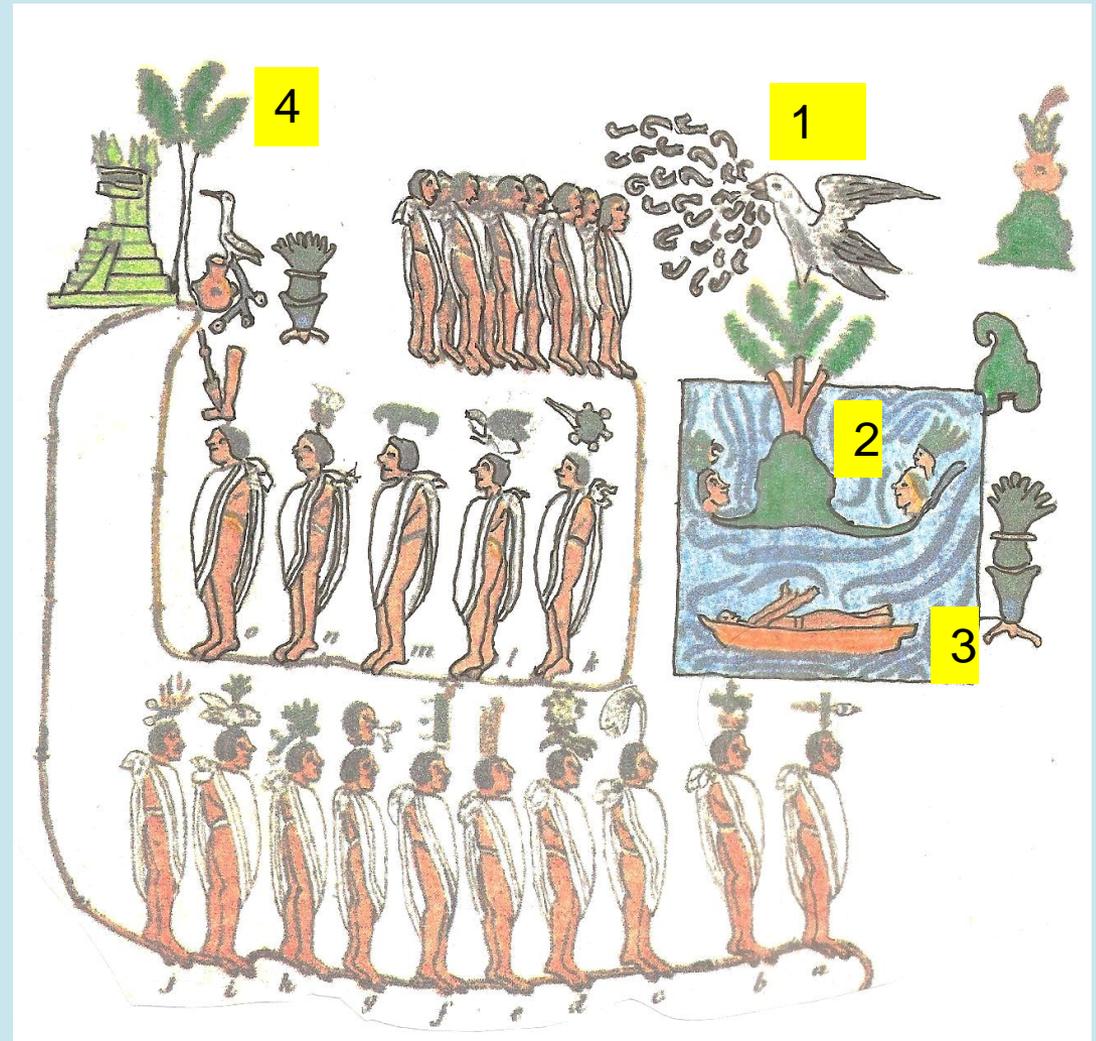
depicting the migration from Aztlán along the Colorado River to Mexico/Tenochtitlan.

1. Mixcoatlauhtli- The Eagle telling the Mexica to go take the knowledge from Tamoanchan. "Mexica Tihui, Tihui, Tihui, Tamoanchan".

2. Aztlán Island on the CRIT Reservation

3. Quetzalcoatl is leaving from the Colorado River.

4. Tamoanchan, the tree of life.



The origin of the Bird Songs when they left the Colorado River



Codices Mexicano



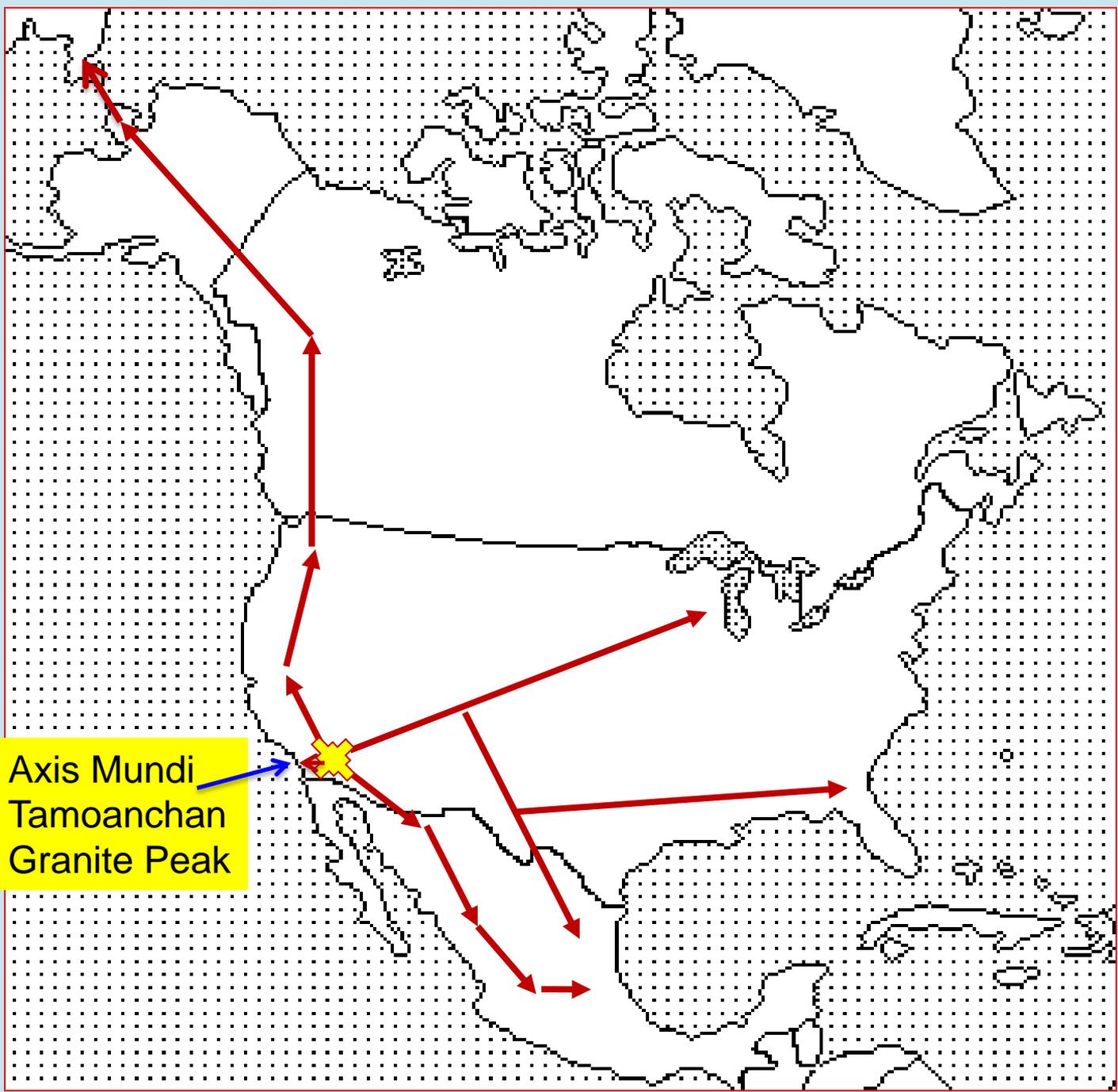
Similar images of the Siguenza Codices of Mixcoatcuauhtli on top of Tamoanchan (Tree of Life) telling the Mexica to leave. Mexica Tihui Tamoanchan (Take the the knowledge)



Big Maria Mountains 4 Peaks represent the four Teomamas, the bundle carriers of knowledge. Huitzilopochtli is being carried by the first Teomama (Boturini Codex). Chemehuevi Elders say they were called “Las Cuatro Marias”. They took the knowledge to the four directions of the world.

The Bering Strait Theory

The Europeans have always stated the opposite of how migration occurred. Life began on the Colorado River, the point of departure and humans migrated to the four directions.



Axis Mundi
Tamoanchan
Granite Peak

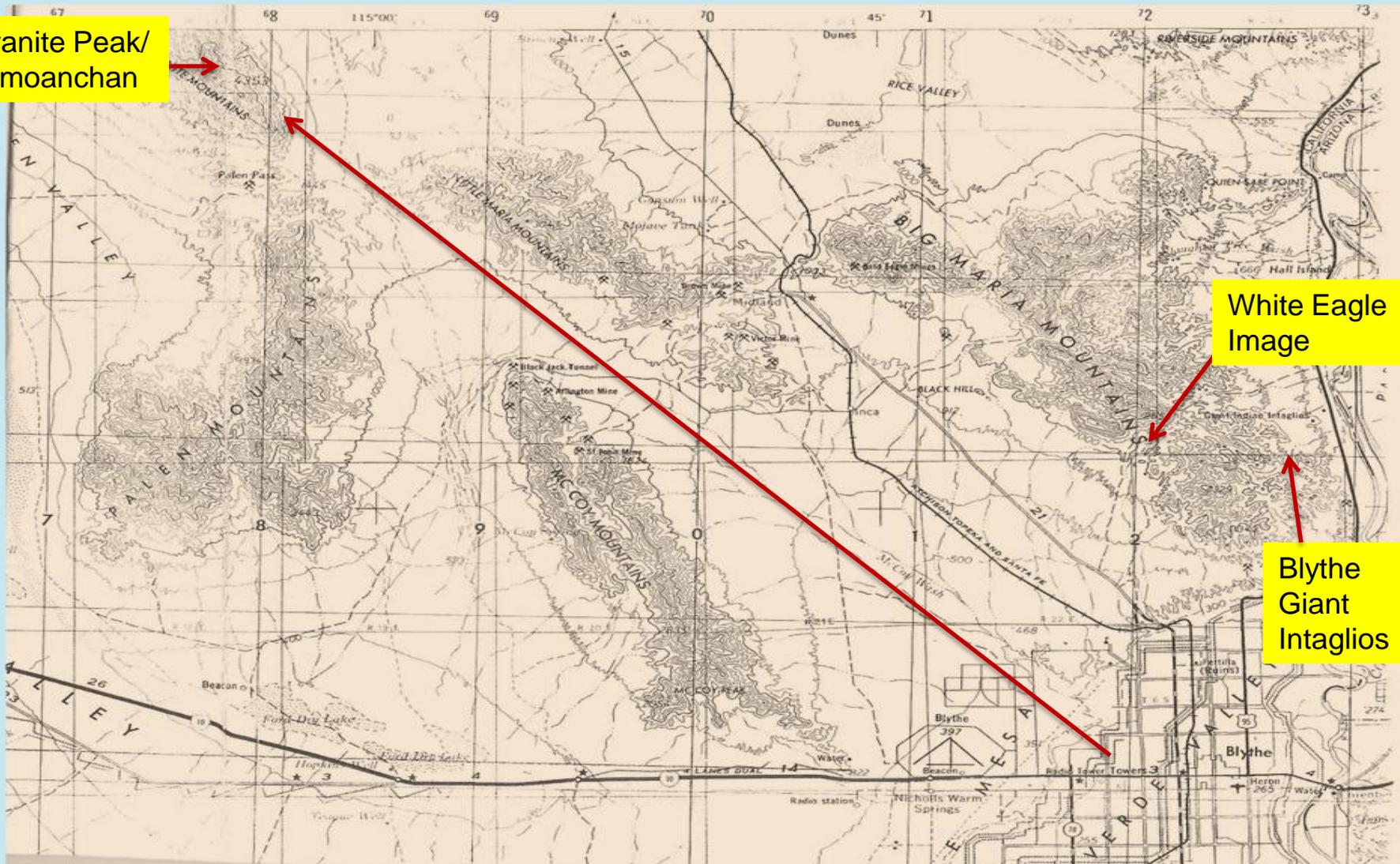


Granite Peak- Tamoanchan

The Tree of Life

Where Cosmos Meet Earth

Granite Peak/
Tamoanchan



White Eagle
Image

Blythe
Giant
Intaglios

McCoy Valley Map

Red arrow traverses McCoy Valley, site of the Blythe Solar Millennium and McCoy Solar Power Projects.

The Alignment of the Planets in the Cosmos, May 13-15, 2002



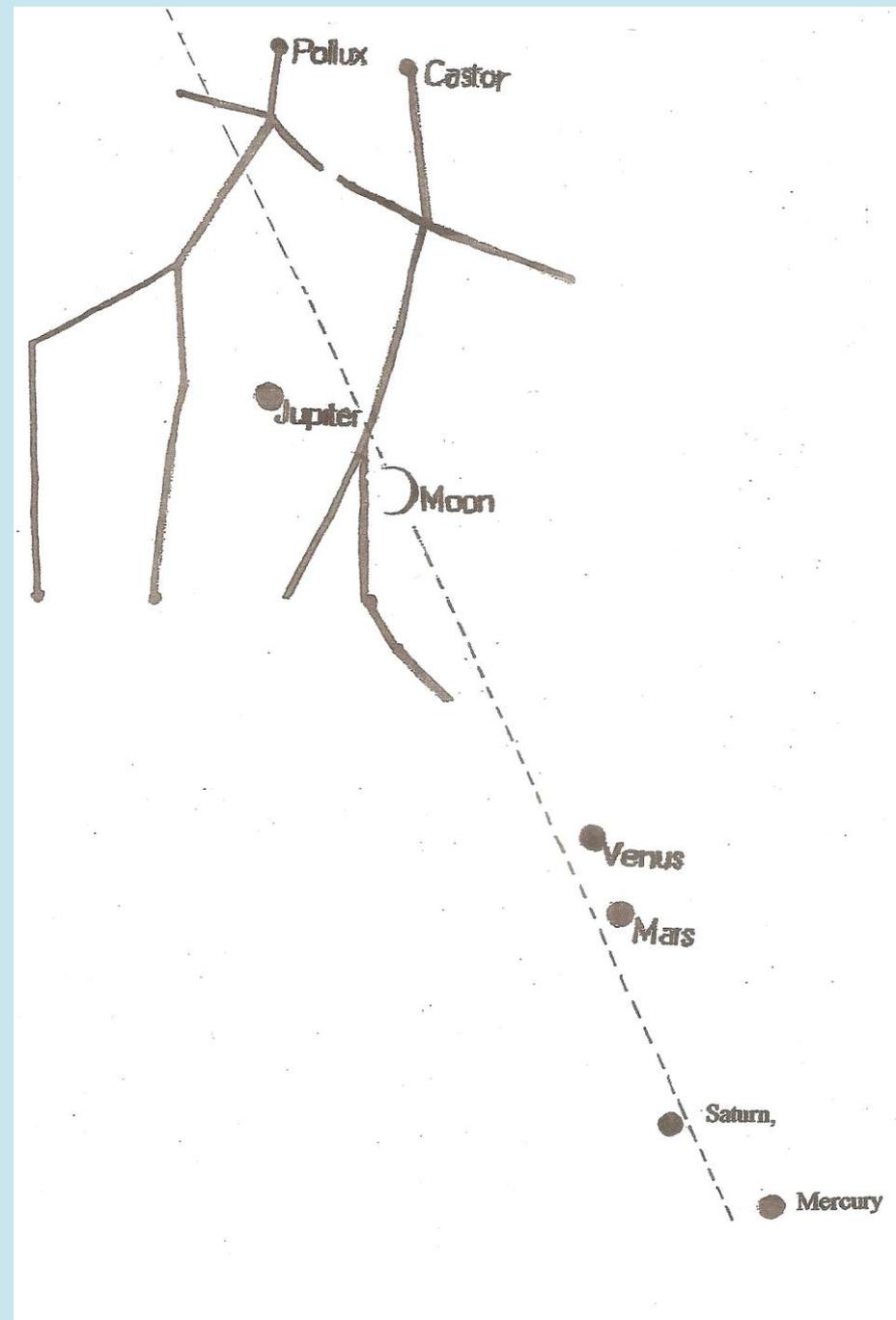
The Moon aligns with the five planets in the evening sky like the rungs on a celestial ladder. Mercury to Saturn, Mars, Venus, the moon, and on top is the father planet, Jupiter. They are straddled by the Gemini constellation.

Gemini Twins, Our Cosmic Archetype

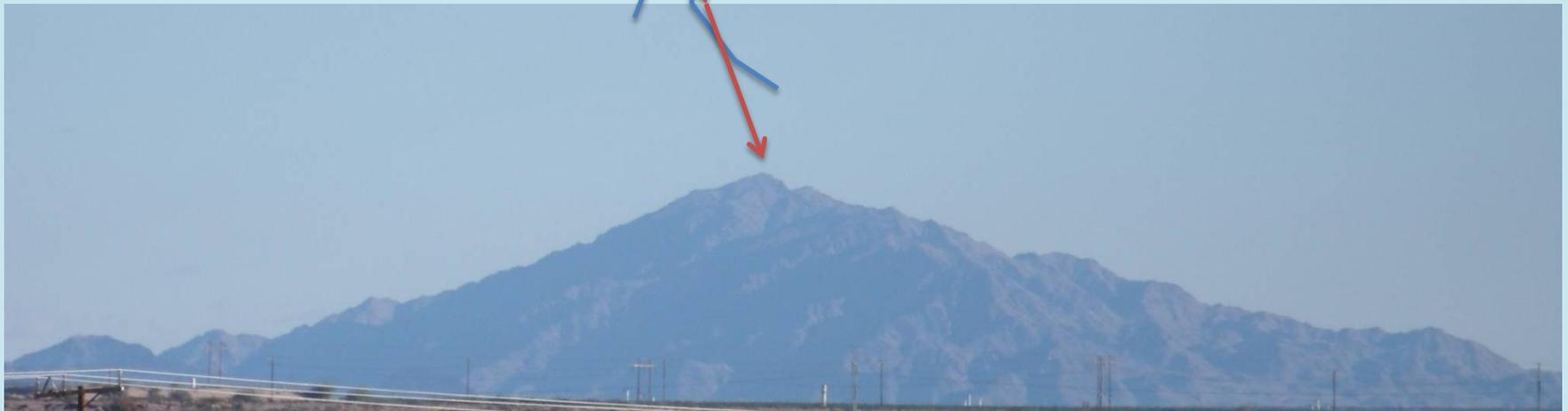
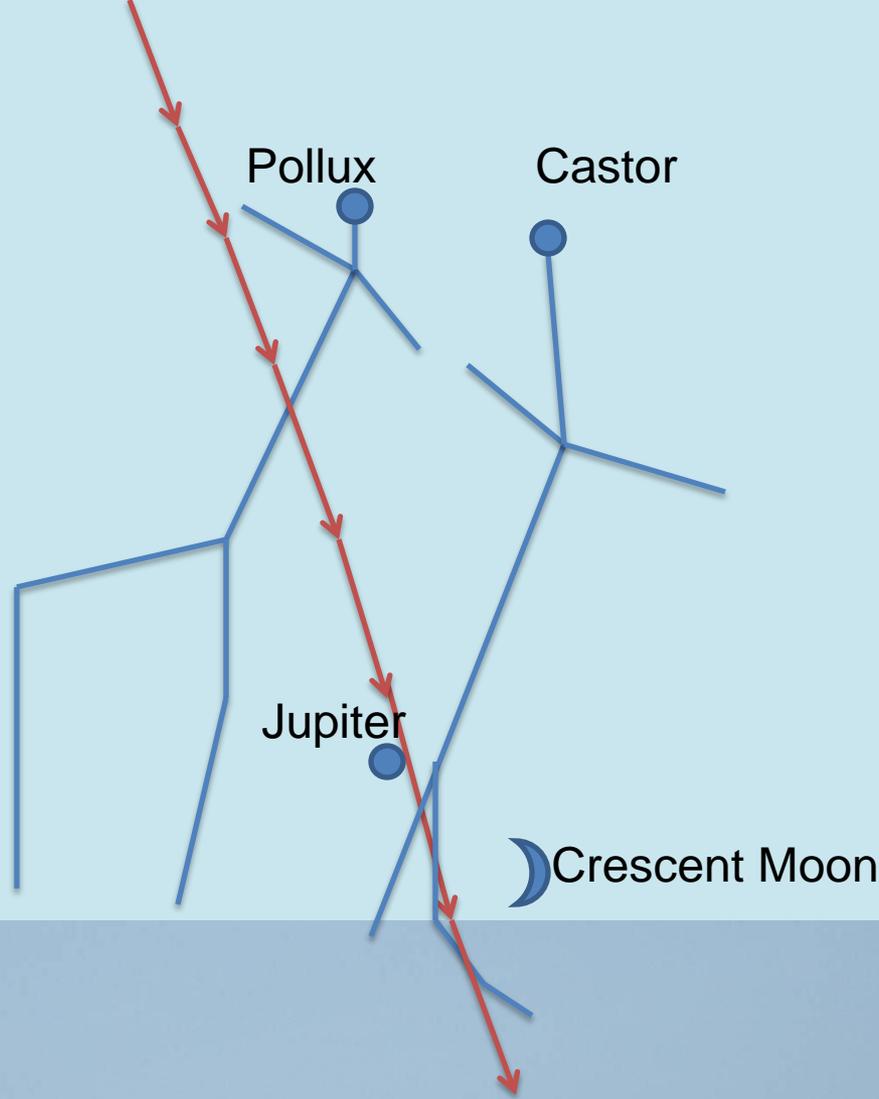


The Gemini Twins constellation image on May 15 straddles the planet alignment as seen northwest from West Blythe. Gemini contains the stars of Castor and Pollux the brightest. Each star forms the head of each twin standing upright.

**Planets
alignment of the
ladder. Jupiter
aligns between
the twins, Pollux
and Castor and
the Crescent
Moon aligns to
their right.**



**The descending
of Gemini to
Granite Peak
(Tamoanchan)
on May 15, 2002
at 11:30 pm was
seen by over 30
people in Acacitli
(West Blythe)**



Codice Vindobonensis Mexicanus I (Pre-Hispanic)

The two human images on top represent the Gemini twins. In Nahuatl they are Oxomoco and Cipactonal. The baby (in black) is the spirit sent down the ladder, the beginning of creation. As he descends to Tamoanchan (Granite Peak). Quetzalcoatl carries the spirit down.



This spirit image represents "El Tosco" geoglyph

Mixcoahtl-Milky Way →

Eagle coming down from the cosmos is called Mixcoahcuahtli

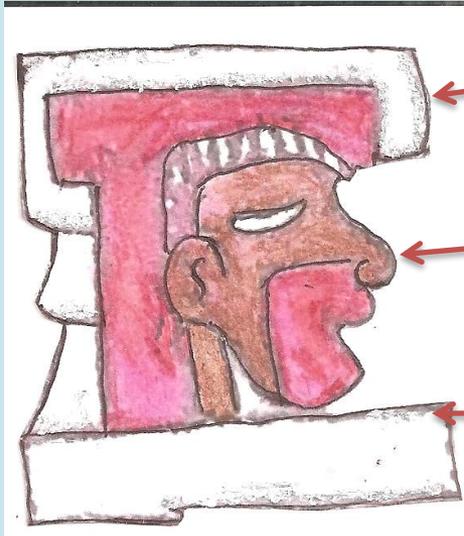
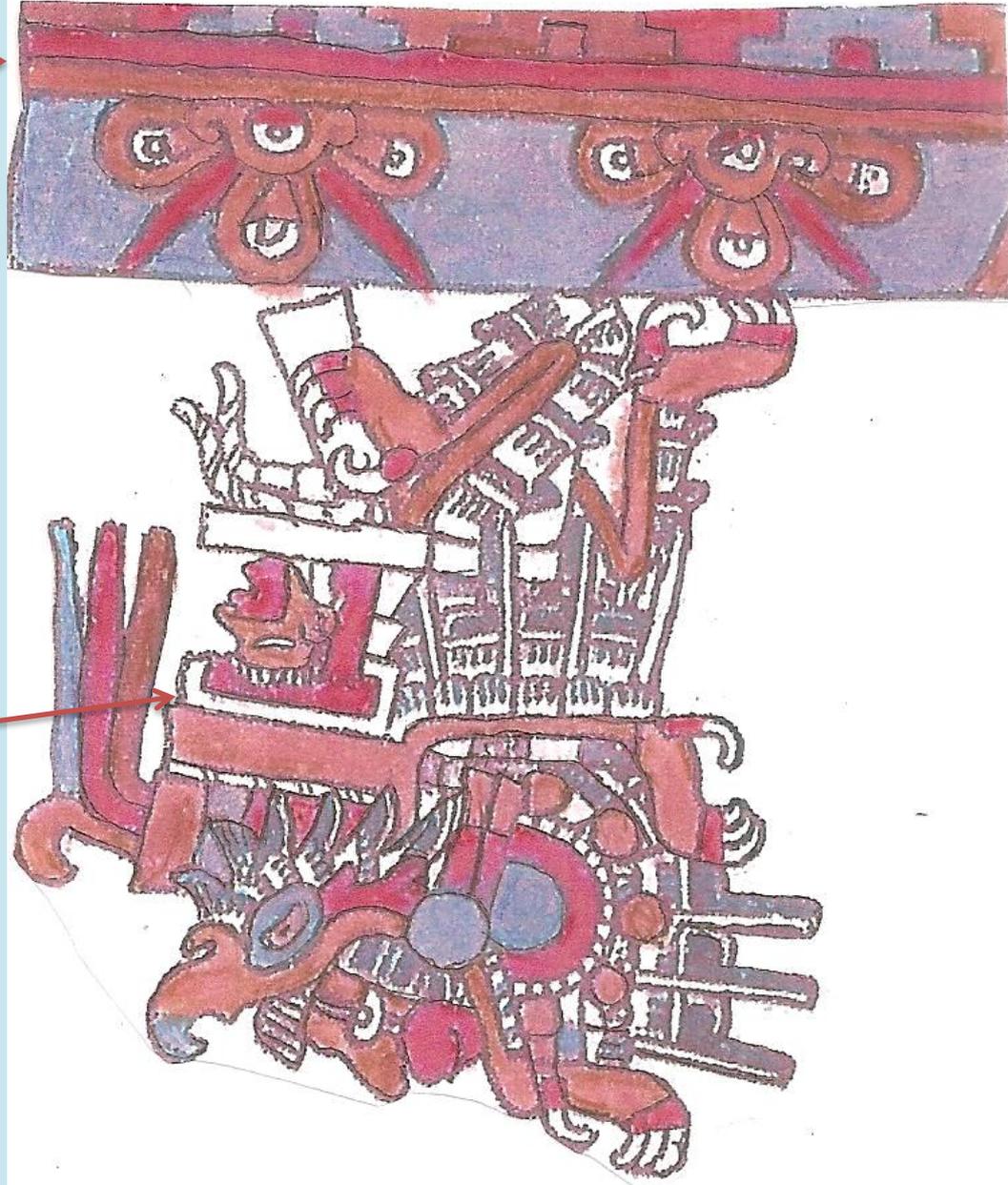
Mix-Cloud

Coatl-Serpent

Cuahtli-Eagle meaning White

Serpent Eagle Descending

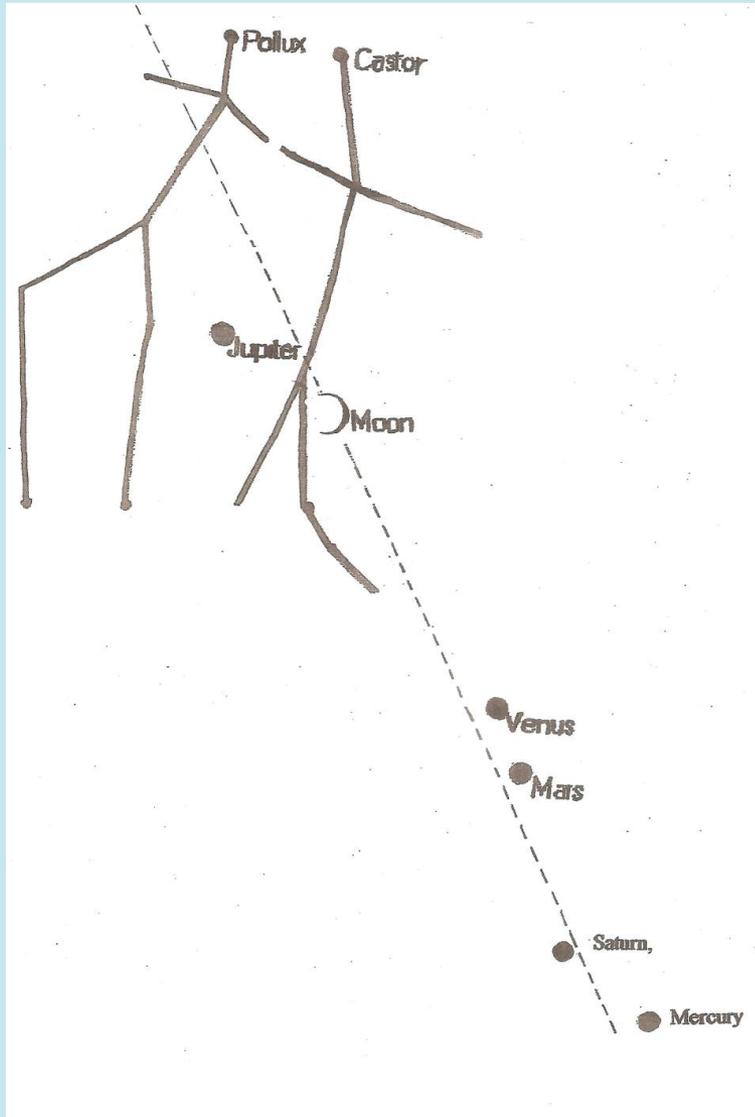
Spirit descending with the eagle to his house representing Tamoanchan



Spirit/El Tosco

Calli/House/Tamoanchan

Comparison of Actual Planet Alignment Event, May 15, 2002 and the Vindobonensis Codex



Where the Cosmos Meet Earth

Mixcoahcuautili

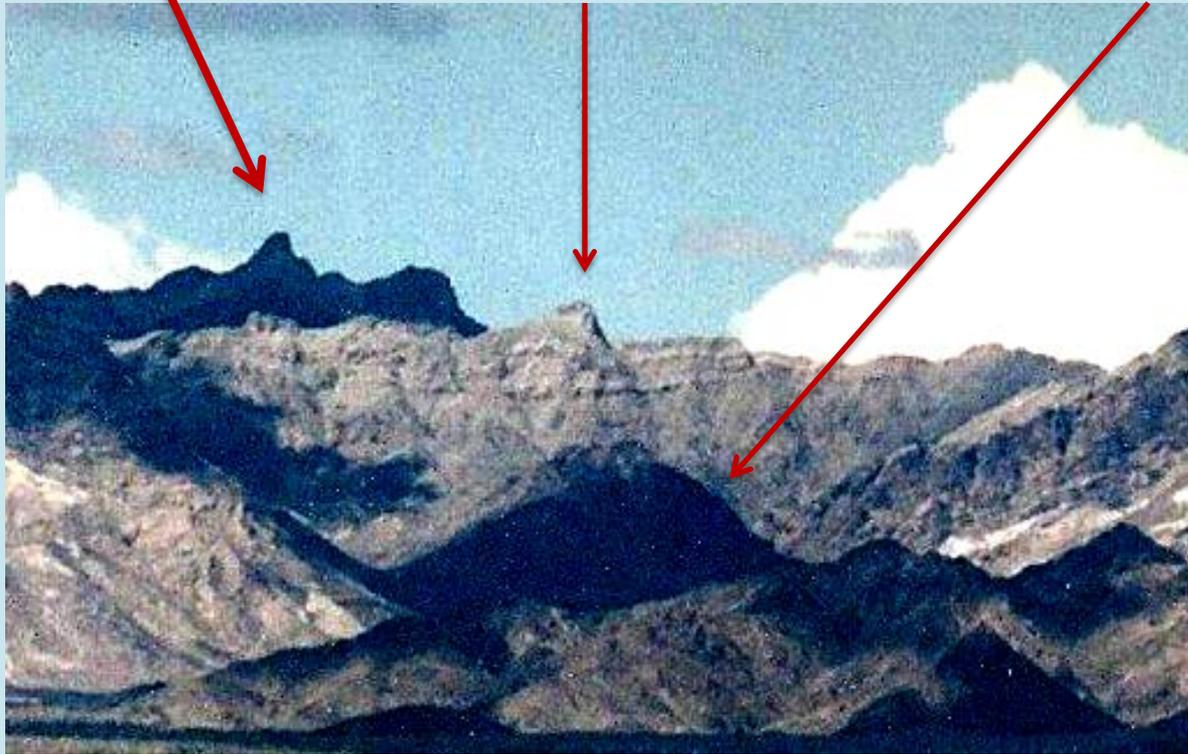


Granite Peak/Tamoanchan

The Eagle represents the Cosmos that descend on Granite Peak representing Earth as seen from Acacitli.

ORIGIN OF THE CREATION STORY

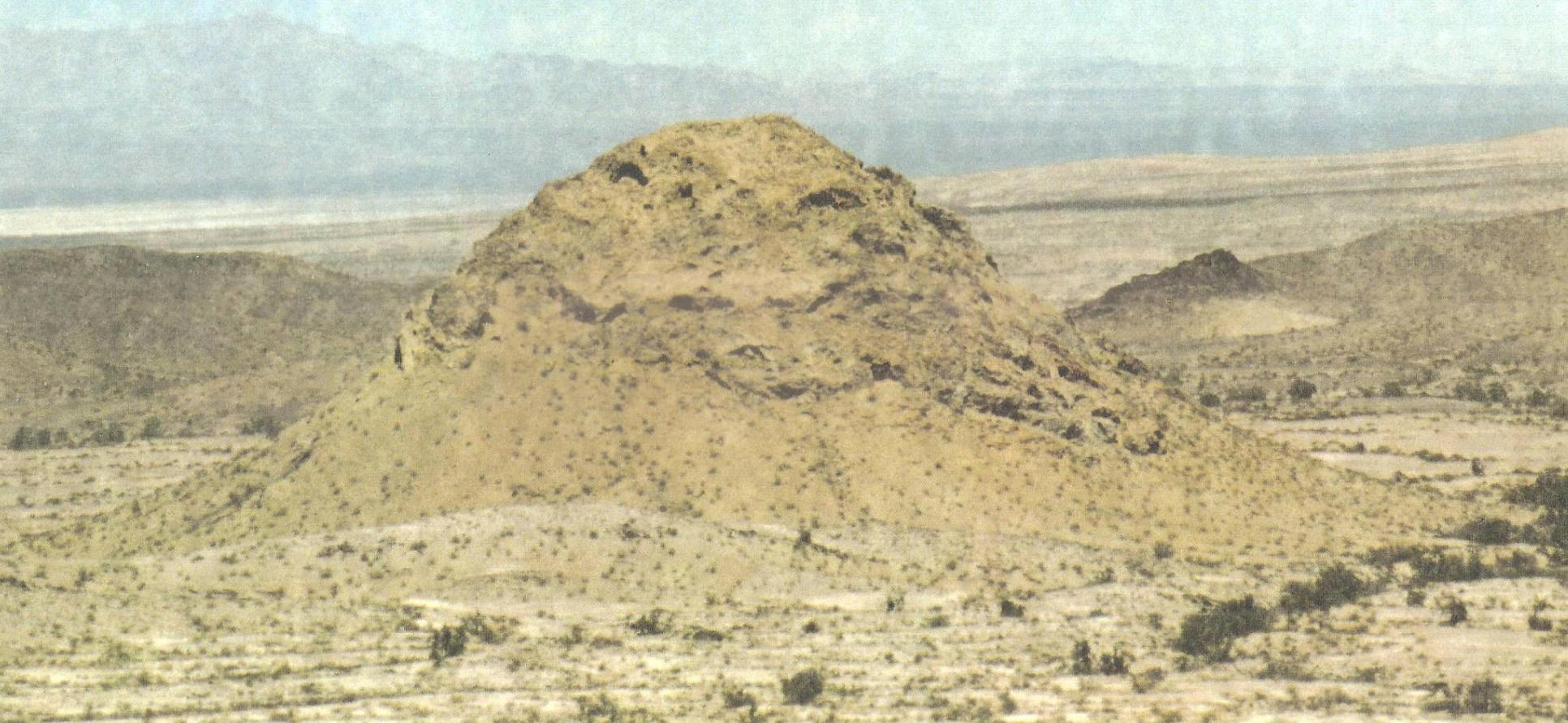
Huehuetotl, the Creator Eagle's head looking east to the sunrise Where the eagle lands



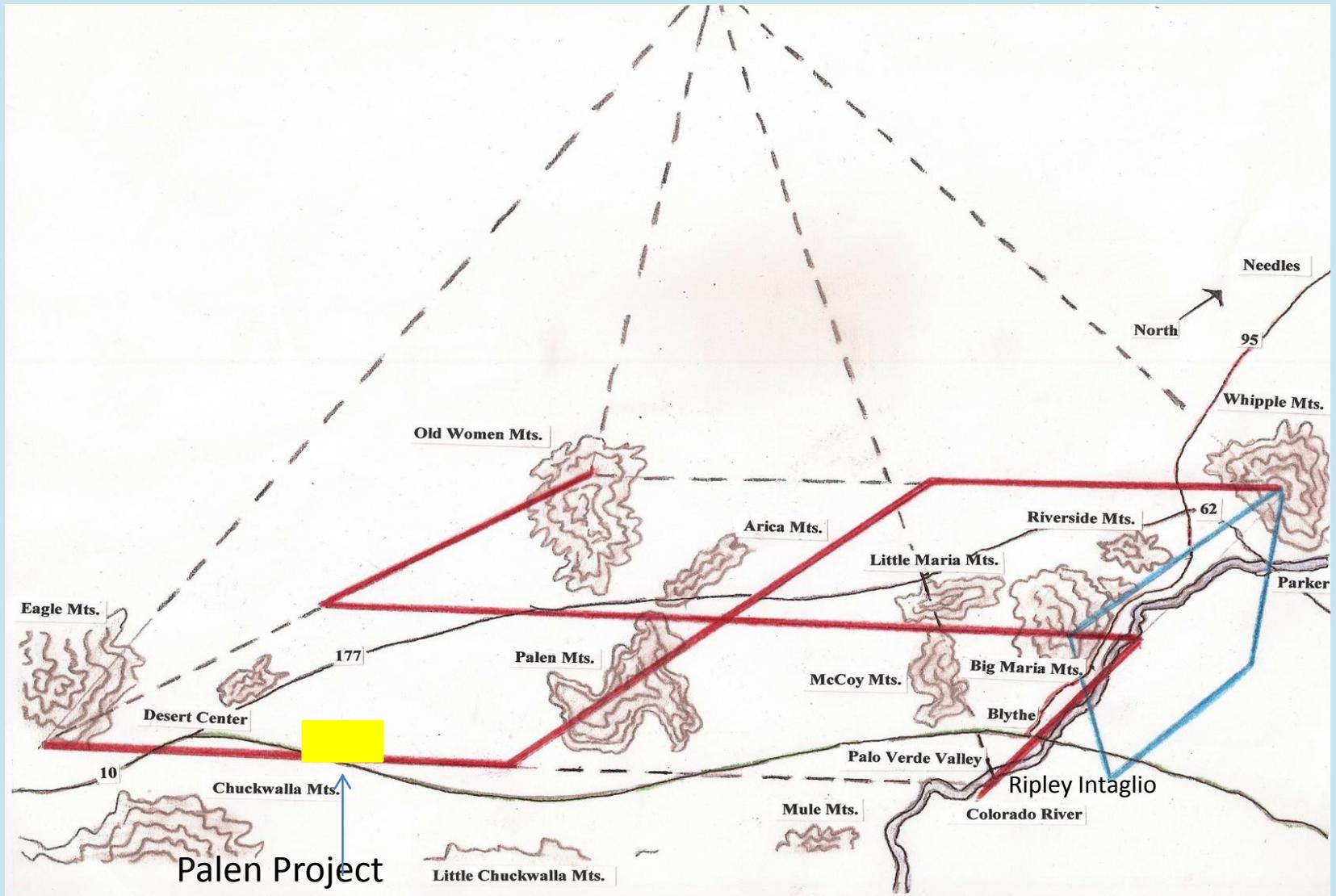
**The White Eagle, Mixcoatcuauhtli, on the Big
Maria Mountains Overlooking south toward the
Palo Verde Valley**

Cipactli

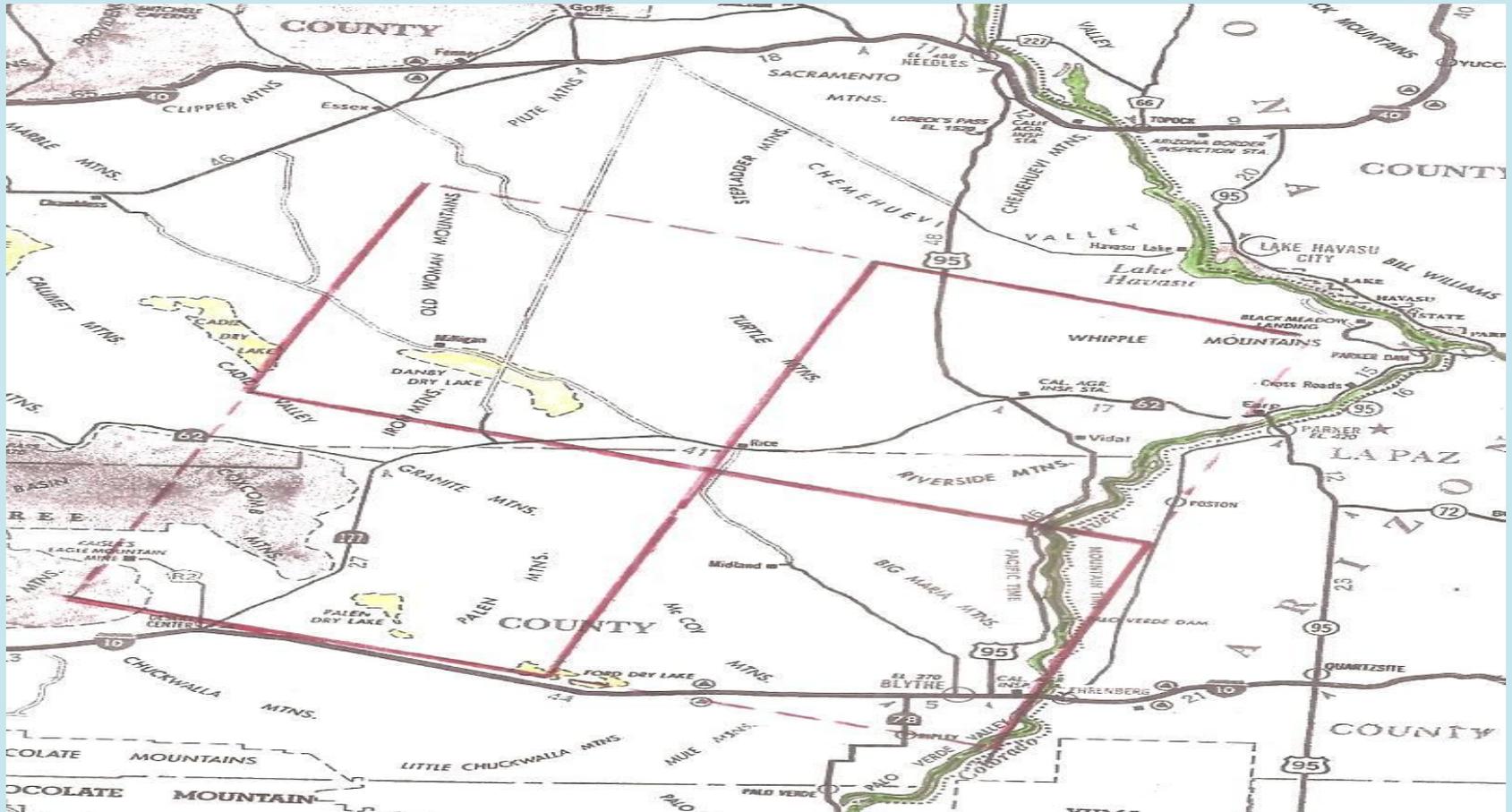
Crocodile represents Earth, the bottom
half of the “X” of Tamoanchan



THE SKY DESCENDS TO EARTH FORMING THE 4-CORNERS "NAHUI-OLLIN"



Map Illustration of Eastern Riverside County where the cosmos descend to earth



Geographic landscape of the 4 corners (Nahui Ollin), the location of where the cosmos descend to earth. The southeast corner is the Ripley Intaglio. The northeast corner are the Whipple Mountains. The northwest corner is the Old Woman Mountain. The southwest corner is Eagle Mountain.

GLYPH OF NAHUI-OLLIN

THE BORGIA CODEX (Pre-Hispanic)



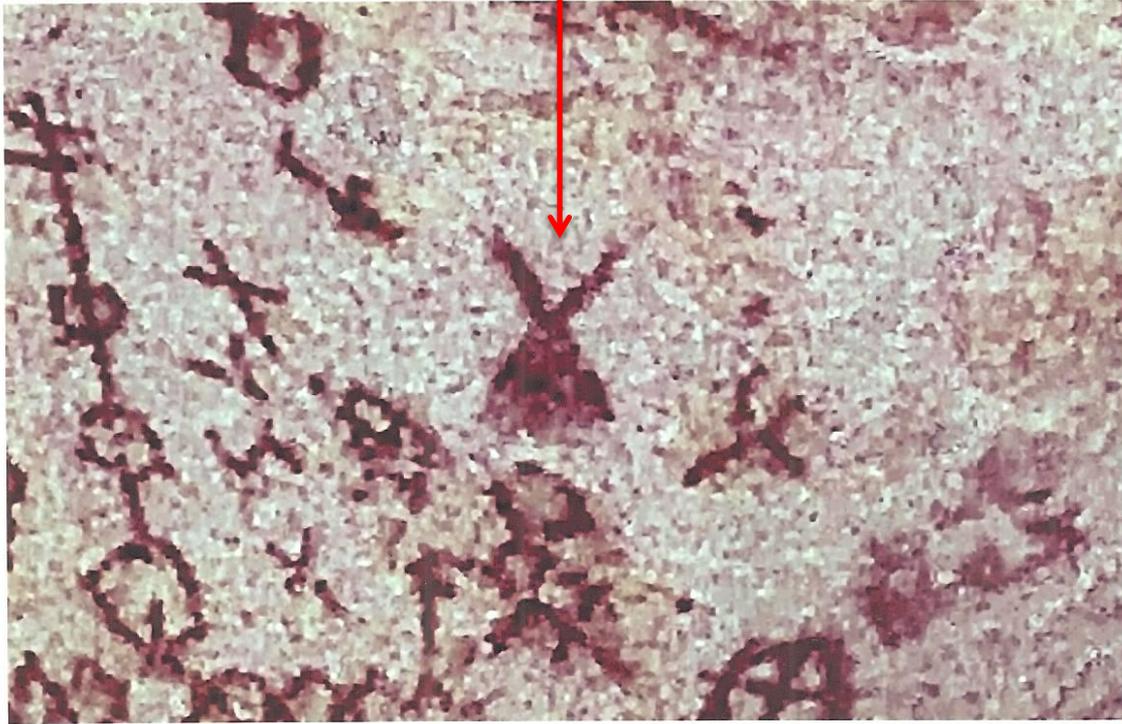
This is the base formed at the 4 directions. The horney toad face in the center represents the top of Granite Peak (Tamoanchan).

Tamoanchan - Giant "X" Geoglyph

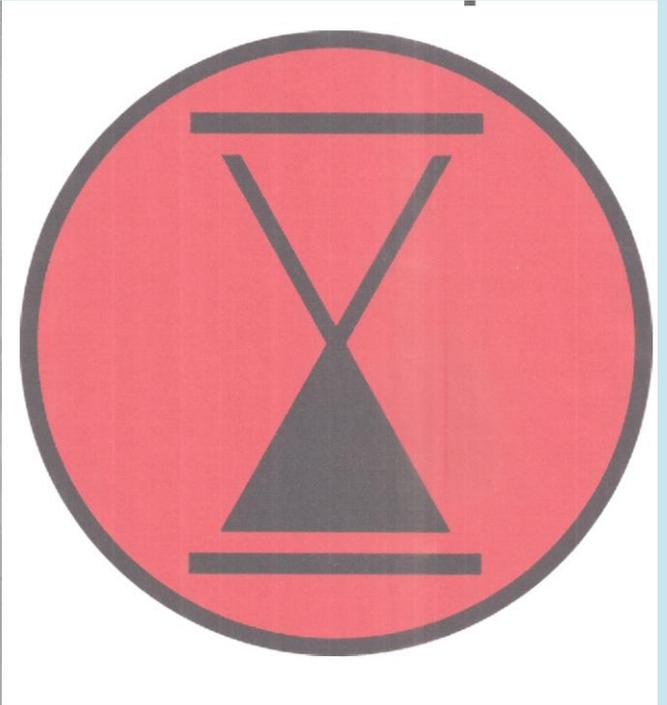


"X" Geoglyph represents Tamoanchan on earth. The geoglyph is in a north easterly and south westerly direction. The north "V" represents earth and the south "V" represents the cosmos. This geoglyph is at the extreme east end of where the McCoy and Blythe Solar projects merge. It is within "El Tosco" group.

Tamoanchan "X" Pictograph



This pictograph image is of Tamoanchan (Granite Peak).



Hour glass symbol represents the cosmos descending on earth.

El Tosco Geoglyph, Southeast of Granite Peak

Granite Peak



Aerial View



El Tosco geoglyph represents the human spirit descending from Granite Peak located in the middle of the McCoy Valley

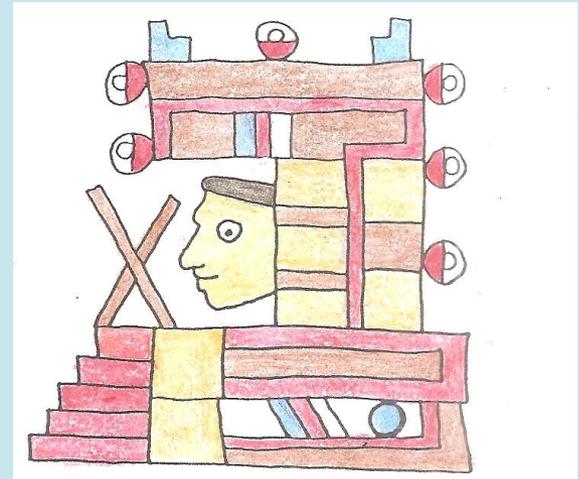
TAMOANCHAN (GRANITE PEAK) GLYPH FROM THE SELDEN CODEX (Pre-Hispanic)



Humans born from the Tree of Life & Ipalnemohuani's (Creator) eye,
the Giver of Life, He who has no name but has all names.

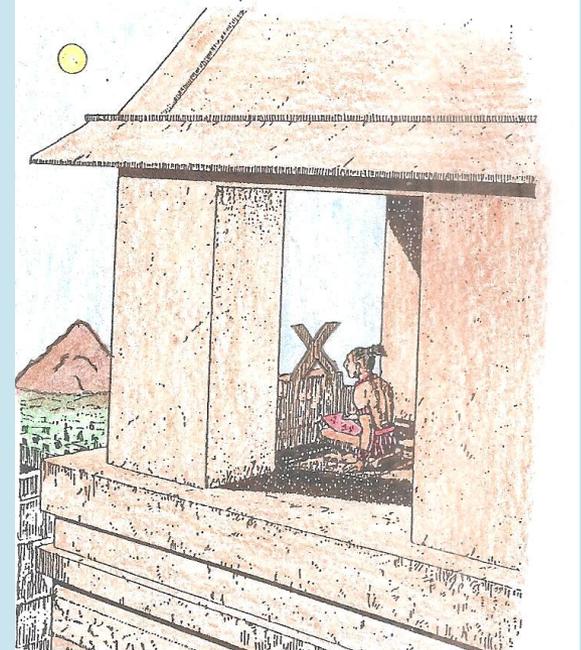
Mexica Codex

Where the Mexica astronomers are observing the descending of the Spirit on Tamoanchan from Acacitli (West Blythe). The “X” represents Tamoanchan and Calli (the house) represents earth.



Mayan Drawing

Mayan astronomer observing the cosmic bodies from the observation tower at Palenque.

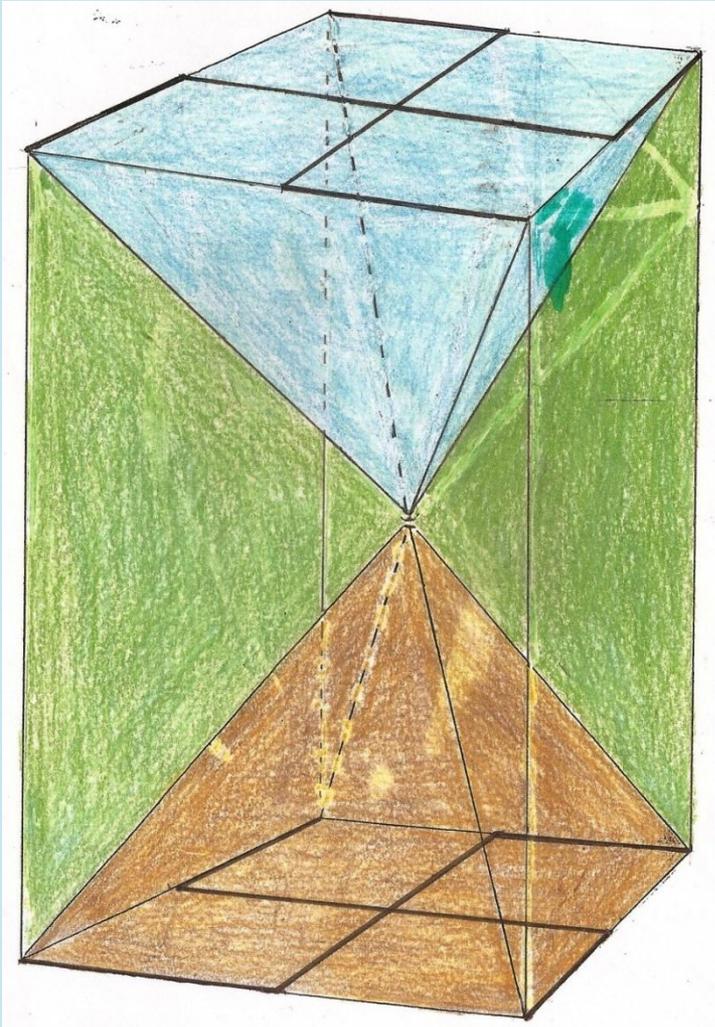


The Creator's Eye Image Ipalnemohuani



The Creator's Eye Image, on the north side of the center peak of the Mule Mountains (Calli, Earth) 50 miles southeast of Tamoanchan. Picture taken from Mesa Verde off I-10.

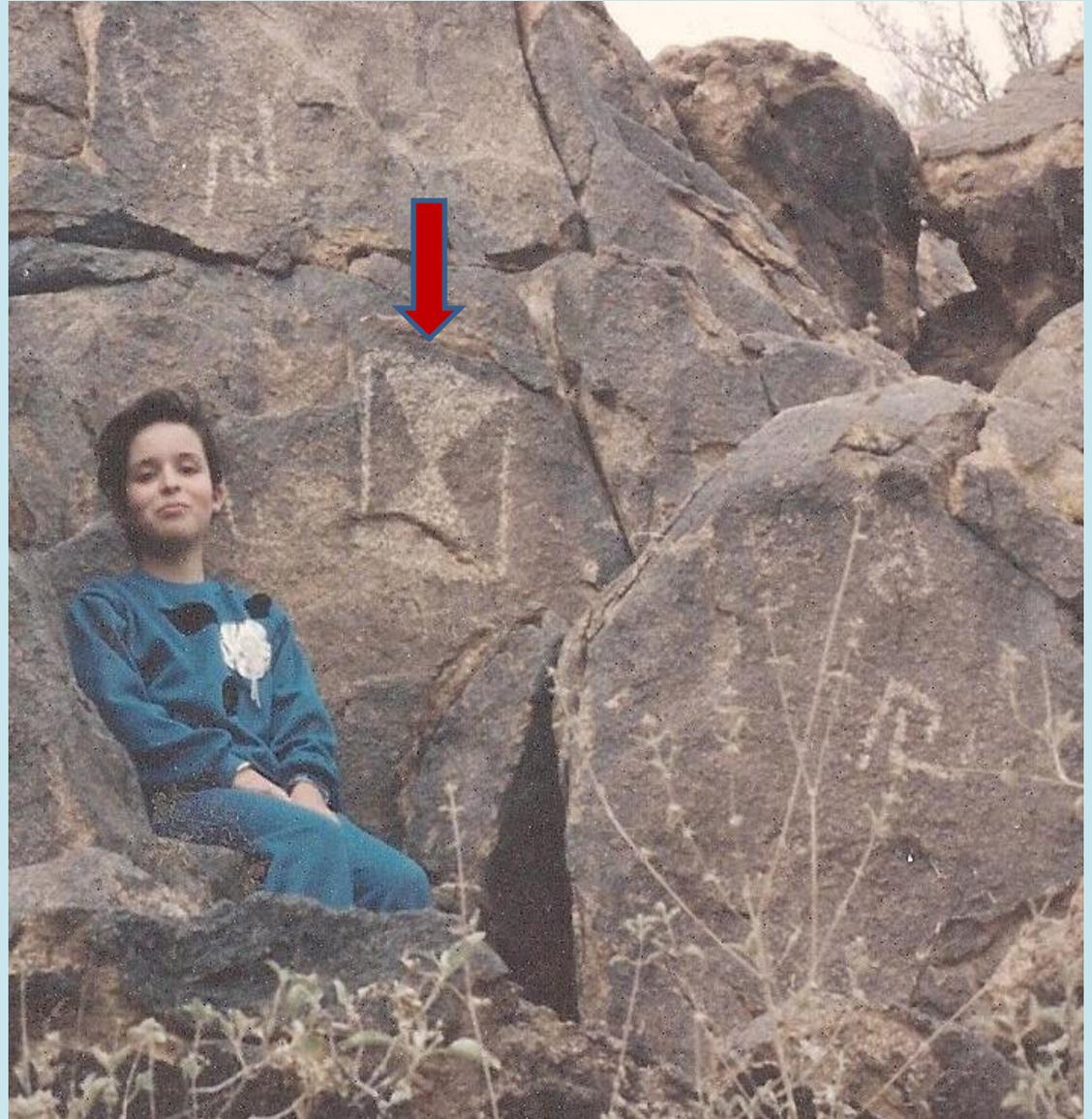
DRAWING OF SKY MEETS EARTH AT GRANITE PEAK



- Hourglass image where the cosmos meets earth symbolizes the Creator, “El Tata” coming down to earth.
- The “Nahui-Ollin” at the bottom, on earth turns counter-clockwise and in the cosmos it is clockwise like the symbol on the Chemehuevi gourds.

HOURGLASS PETROGLYPH SYMBOLIZING TAMOANCHAN ON THE COLORADO RIVER

- Hourglass petroglyph near Caborca, Sonora Mexico during the Migrations.
- These petroglyphs are seen all over the southwest beginning in Spirit Mountain
- This knowledge was taken to all parts of the world.



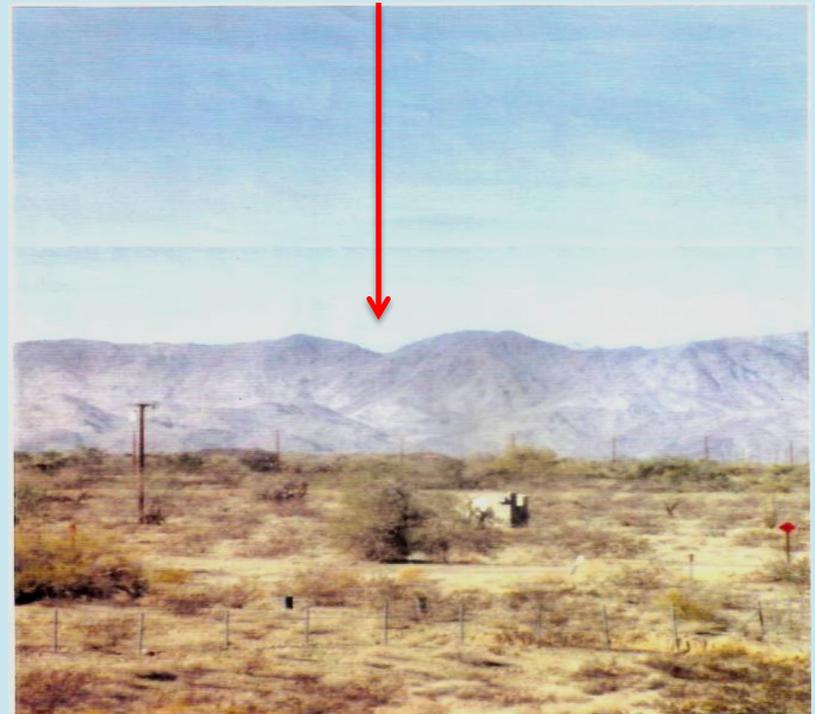
Summer Solstice Sunset on Eagle Mountain

“Our sun has gone from our vision”

“V” Dragon Wash at Eagle Mountain

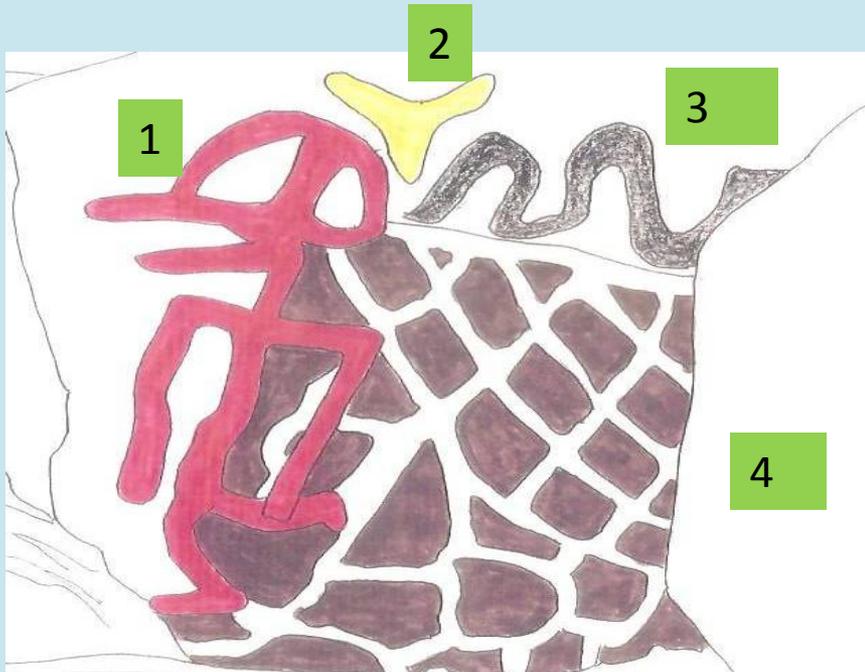


Sunset from the Ripley Intaglio looking west to the “V” at Eagle Mountain during the June 21st Summer Solstice. The “V” is the beginning of Dragon Wash. Eagle Mountain represents one of the four pillars of the earth, Cuauhtemoc, “the descending sun”.



Looking from I-10, 15 miles east of Desert Center, depicts the “V” on the southeast side of Eagle Mountain.

Petroglyph at Eagle Mountain



Petroglyph Deciphered

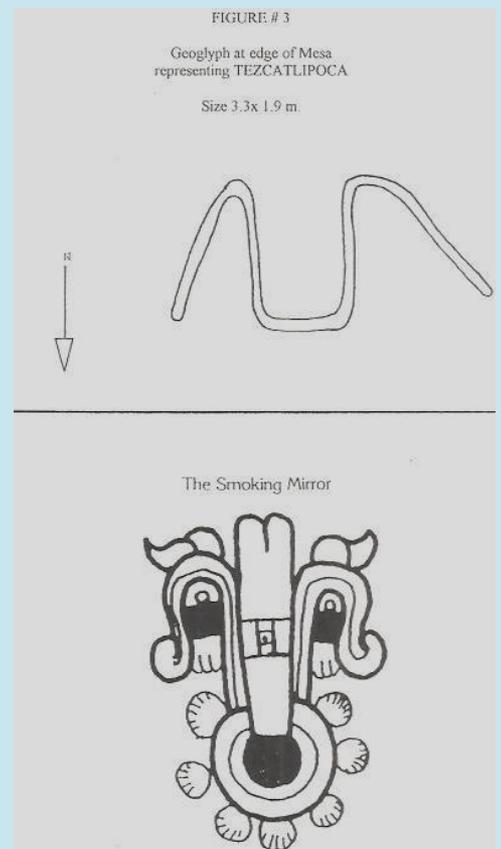
1. Quetzalcoatl (day) running west.
2. The sun descending.
3. Tezcatlipoca, long nose (night) approaching
4. The brown checker board squares represent Mother Earth.

Tezcatlipoca's Images

Top Image– Geoglyph image of big nose on the Colorado River. This big nose, Tezcatlipoca, represents night, day, woman and Earth, etc.

Middle Image– Borgia Codex glyph of Tezcatlipoca (Big Nose)

Bottom Image– is above and just east of the petroglyphs, on the south side of Eagle Mountain, as seen from I-10, 5 miles west of Desert Center.



Forehead Eye Nose

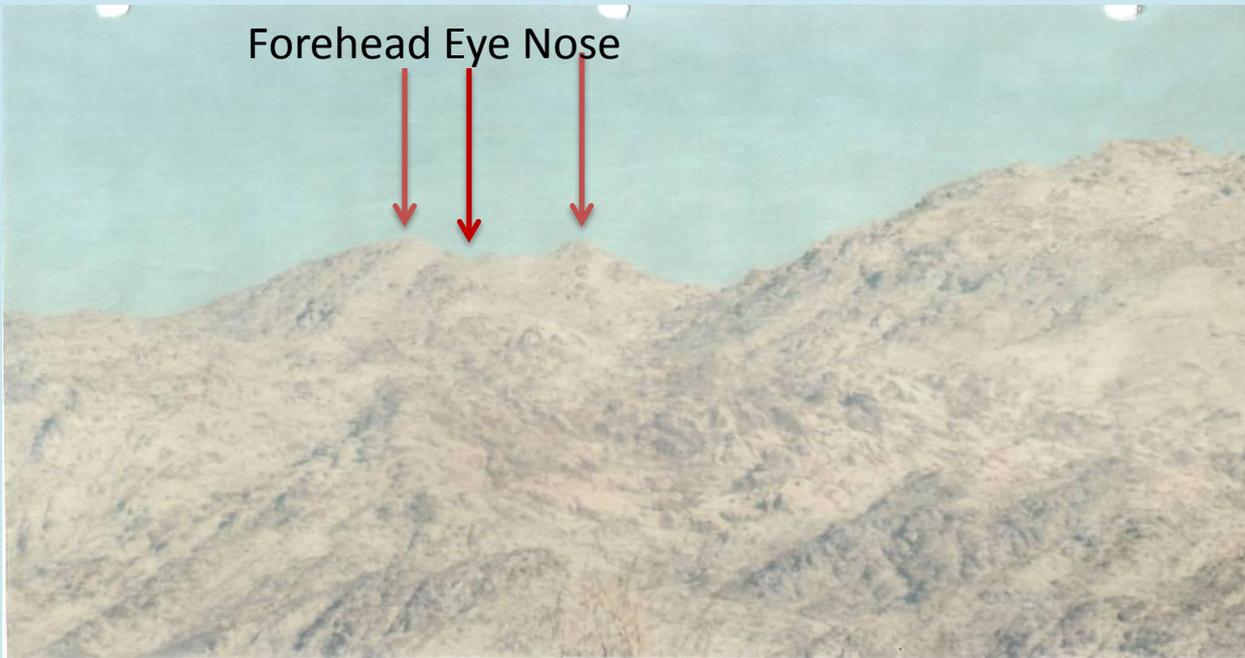


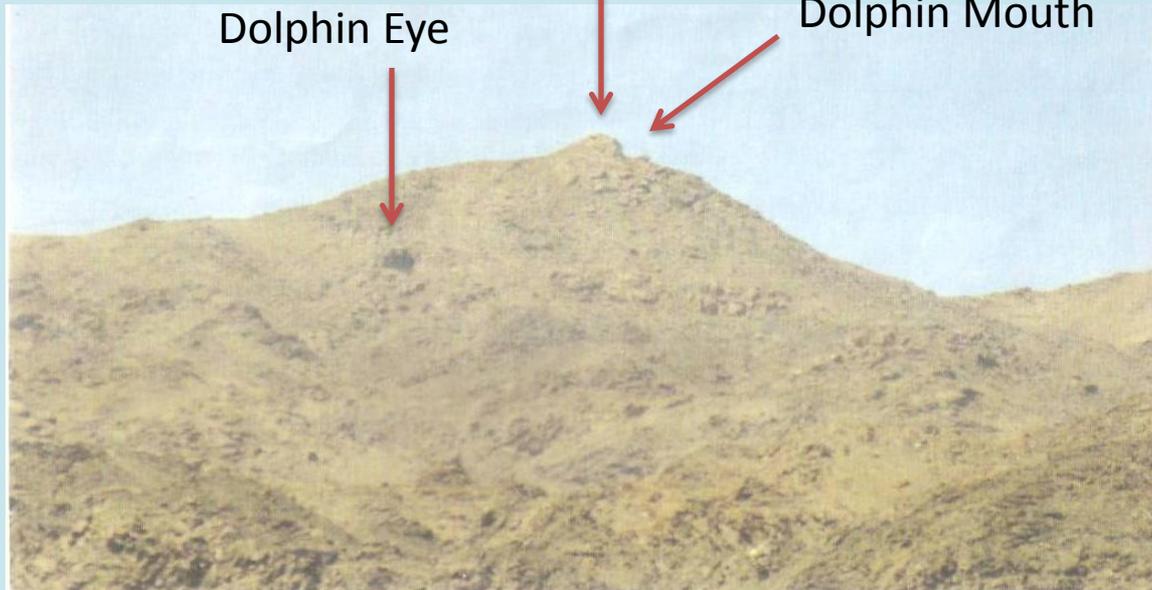
Image of Yohualtecuhtli

Yohualtecuhtli is sleeping because of the everyday cycle of night and day, representing the Summer Solstice. This image is just southwest of the "V" on Eagle Mountain.

Woman's Breast

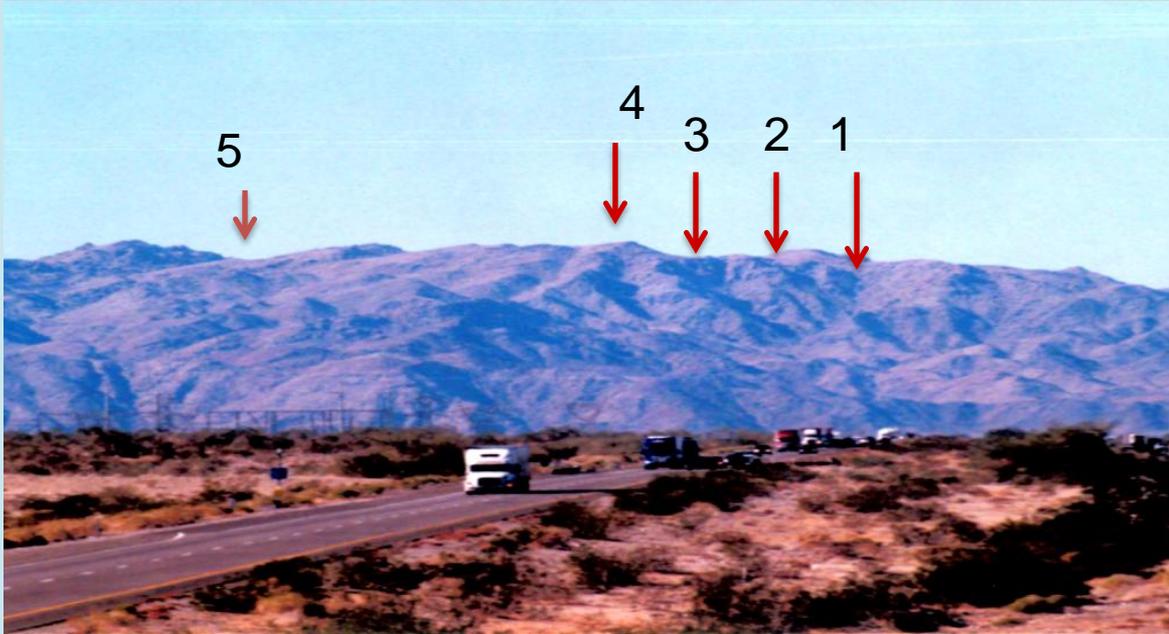
Dolphin Eye

Dolphin Mouth

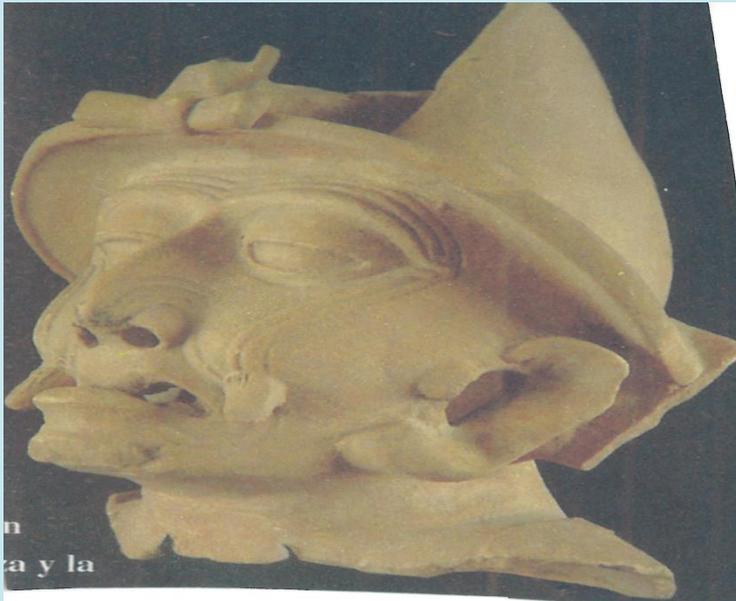


This image of the woman's breast is above the Hayfield Pump Aqueduct approx 4 miles west of Yohualtecuhtli. The image also represents the dolphin. The dolphin represents the ocean of Mother Earth.

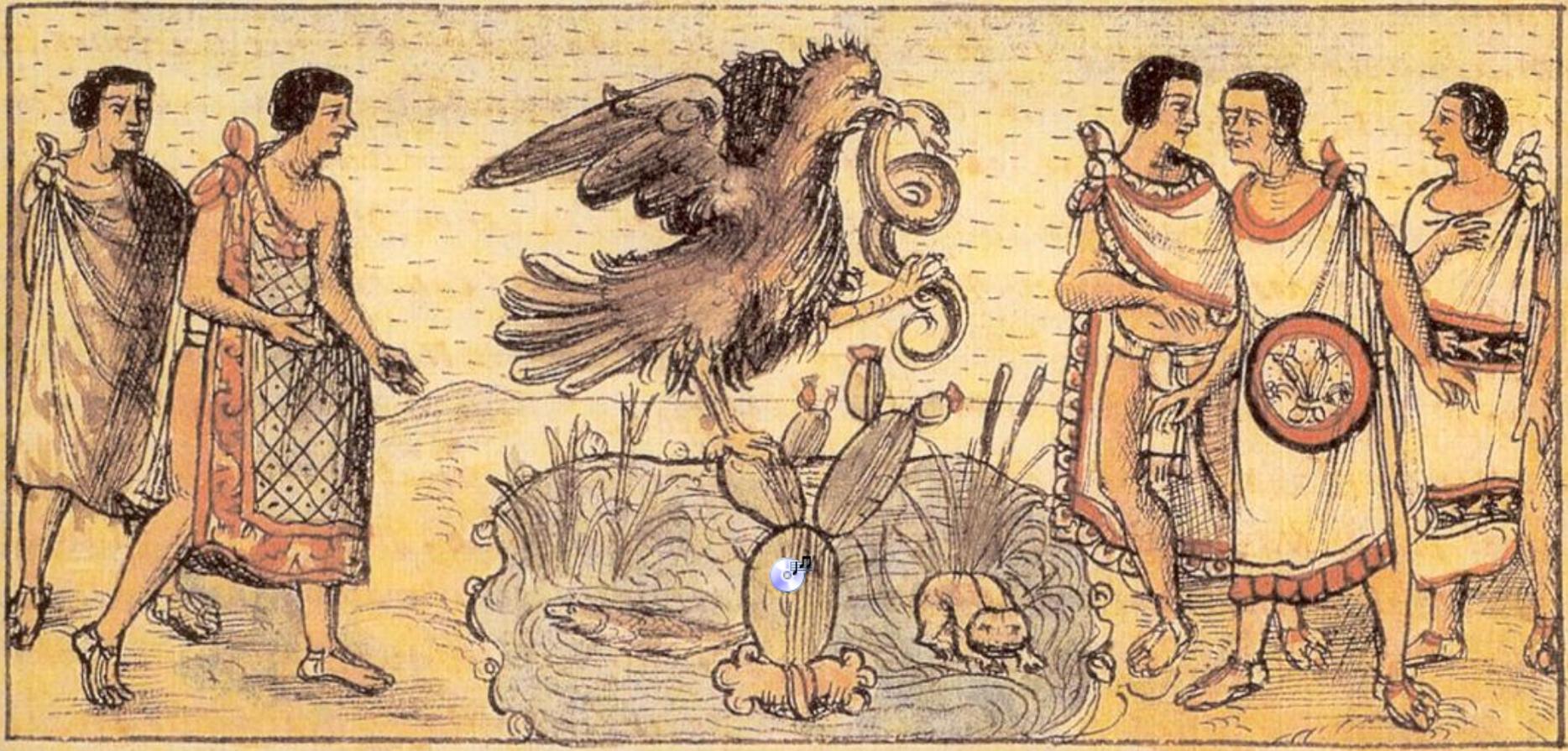
Winter Solstice Images on Eagle Mountain



1. Eyes of the owl that brings and takes during the night and seasons .
2. The beak of the owl
3. Eyes of the mask that is below the beak of the owl. The mask represents the changing of a season.
4. Big mouth of the mask and is smirking because of the change
5. Dragon Wash



Idol of the old person that changes his features after each season. As the season ends, life ends and with a new season a new life begins.



In summary, to answer the three questions humans have always asked:

**Where did we come from?
In the beginning of creation, the
Spirits descended from the Cosmos
onto Granite Peak/Tamoanchan,
where the Cosmos meet earth.**



When did we come?

Since time immemorial, the rising of the Pleiades to its zenith every 52 years with the meeting of a day in the lunar and a day in the solar calendars is seen on the Aztec Sunstone calendar.

Why are we here?



The Creator's travel on Mother Earth as shown by its geoglyphs is the prime example for us to find and practice a harmonious equilibrium.

Our forefathers were guided by Pan-Che-Bek, "Seek the Roots of the Truth!!"

Duran Codex



The Teomamas (bundle carriers) coming from Chicomoztoc and taking the knowledge to the four directions of the world, debunking the Bering Strait theory. All beginnings have a point of departure. Humans departed from Granite Peak by the Colorado River.



Our grandfathers ordered that the Mexica of the future be told that the sun of our culture would rise, reach power and realize in grandiose destiny. Now the time has come.

Time was measured and the Mexica of the future are ourselves, not just a few but all of us, not a group nor one organization, but **ALL HUMANS, THIS GENERATION.**

La Cuna de Aztlan Sacred Sites Protection Circle



Two Cihuacoatl images around the hand, Tloque Nahuaque (Among All, We do All, for the Benefit of All) and the Creator's Eye, Ipalnemohuani. (He who has no name yet has all names)

Alfredo Acosta Figueroa



The Struggle Continues